# Permit #S00065002

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00065002 **Type of Permit:** STILL **Release Date:** 05/22/2013

| | |
|---|---|
| **Production Company** | EMILY MILLER PRODUCTIONS LLC |
| **Insured Company Name** | EMILY MILLER PRODUCTIONS LLC |
| Contact Phone No. 1 | 323-459-7094 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 209 BENNINGTON ST<br>SAN FRANCISCO, California 94110 |
| **Production Title** | LOUIS LEEMAN |
| **Type of Production** | Still Photo |

| | |
|---|---|
| **Producer** | Gretchen Engel |
| **Director** | Emily Miller |
| **1st AD** | Emily Miller |
| **Production Manager** | Gretchen Engel |
| **FilmL.A. Coordinator** | Naomi Kajiyama |
| **Location Manager** | Paige Dorian |
| Primary Phone | Mobile - 818-915-1542 |
| Secondary Phone | Office - 323-459-7094 |
| **Location Assistant** | Paige Dorian |
| Primary Phone | Mobile - 818-915-1542 |
| Secondary Phone | Office - 323-459-7094 |

## Fees

| | |
|---|---|
| Notification Charge | $260.00 |
| FILMLA STILL APPLICATION FEE | $60.00 |
| FILMLA MONITOR FEES | $120.00 |

**Total Permit Fee** $440.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
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| **Production Company** | EMILY MILLER PRODUCTIONS LLC | Primary Phone | Mobile - 818-915-1542 |
| **Insured Company** | EMILY MILLER PRODUCTIONS LLC | Secondary Phone | Office - 323-459-7094 |
| **Production Title** | LOUIS LEEMAN | | |

**Location Address** 17948 Porto Marina Way, Los Angeles, CA, 90272

**Location Type** Private Residence

**Film Dates** 5/23/2013 - 5/24/2013 07:00 - 18:00 2 days

**Open or Closed to the Public** Closed

**Generic Conditions**
*PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Emily.Louis.65002.AL.pdf
Pacific Palisades July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 10 |
| FilmL.A. Monitor (s) | 1 |
| Spot Check | 1 |

**Filming Activities** Interior establishing shots; Still photo of product; FilmLA monitor required 5/23 0600-1000 hrs;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 630 **Grid:** F6

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Michael Lifshey |
| LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS | Eric Newman |
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |

**Coordinator Note** No generator without presence of UFSO

**Coordinator Note** Spot check ok per Insp Owens

**Coordinator Note** FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

**Coordinator Note** Use of GSD lot canceled per J Loeb 5/21

**Coordinator Note** Additional notification fee due for revised dates and activities on 5/21

**Parking** **Base Camp** **Crew Parking**

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## Summary Information

## Location

**Location 1 of 1**



| | | | |
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Location Type : Filming Location

Location Type : Filming Location

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## Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of EMILY MILLER PRODUCTIONS LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/21/2013

EMILY MILLER PRODUCTIONS LLC
Name of Principal

By: Emily K. Miller
Representative's Signature

EMILY MILLER
Print Representative's Name

EXECUTIVE PRODUCER
Representative's title

209 BENNINGTON STREET
SAN FRANCISCO, CA 94110
Principal's Address

917.450.0583
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

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## SPECIAL FILMING CONDITIONS
## PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

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